



EXPRESSIVE COLORS FOR INDIVIDUAL CHARACTERIZATION



LIGHT-CURING CREATIVITY

Today patients have very high esthetic expectations and wish that the result is as natural as possible when their anterior and posterior teeth are reconstructed, not only in ceramic restorations.

Apart from the shape and function of the tooth, its shade is the most important decision criterion for the acceptance of a restoration, especially if it is veneered or fabricated with highly cross-linked, ceramically filled composites such as Ceramage or Solidex.

The light-curing LITE ART paste stains are fluorescent and adapt to the color effects occurring in nature.

They can be applied almost as thin as porcelain and cure excellently on the surface due to newly developed multifunctional monomers and photoinitiators.

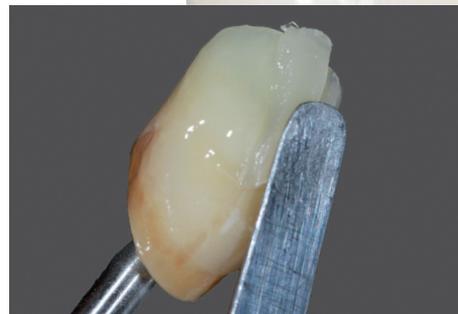
LITE ART stains adapt perfectly to achieve internal color modifications in resins, composites, artificial teeth or frameworks.



Indications

- **Characterization of ceramically filled and conventional C & B composites**
crowns / bridges, veneers, inlays / onlays
- **Color adaptation of artificial teeth**
composite teeth, acrylic teeth
- **Individualization of prosthesis bases**
partial prostheses, gingiva colored composite of telescopic and implant works, total prostheses
- **Harmonization of temporary frameworks and tooth-colored resins**
PMMA frameworks, long-term temporaries

Comfortable application, extraordinary covering properties



The high quality of the LITE ART stains already fascinates on the application. They make an impression by their microfine particle structure, homogeneous consistency and extraordinary covering properties with thin layers.

Simply by covering the polymerized stains with an incisal or translucent composite layer, fine and very specific natural internal accents will be achieved.

Color concept

Color		Example of use					
	Code	Shade adjustment	Cervical	Stain	Incisal	Gum	Color mixing
White	W			○	○		○
Black	B	○		○			○
Red	R					○	○
A-Shade	AS	○	○				
B-Shade	BS	○	○				
Khaki	K		○	○			
Orange	O	○	○	○			
Blue Gray	BI-G				○		
Violet	V	○			○	○	
Orange Brown	O-Br		○	○	○		
Dark Red Brown	DR-Br		○	○			
Black Brown	B-Br		○	○			
Cyan	Cyan						○
Magenta	Magenta						○
Yellow	Y						○

All LITE ART colors can be used individually or mixed. All individual colors of the Vintage Art porcelain system can be achieved by mixing the classical primary colors of cyan, magenta and yellow.

Twelve premixed colors and shades imitating the color effects of natural teeth and the pigmentation of the gingiva are available for characteristic coloring.

Natural fluorescence

LITE ART paste stains have a fluorescence quite similar to natural teeth. Their natural effect persists even under artificial light conditions.



Under natural light conditions



Even dark colors show vital and natural reflections under ultraviolet light

As individual as your patients' wishes

Whether classical composite veneers, long-term temporaries or artificial teeth, LITE ART stains support you in implementing individual solutions for all personal requirements of your patients.



Upper teeth 13-23 and the gingiva are individualized with LITE ART and Ceramage.

SYSTEM COMPONENTS

LITE ART Full Set

This set contains all components for authentic and individual characterization of resins and porcelain reinforced composites.

- 15 colors, 1 ml each
A- Shade, B- Shade, White, Black, Red, Khaki, Orange, Blue-Gray, Violet, Orange Brown, Dark Red Brown, Black Brown, Cyan, Magenta, Yellow
- Nozzle tips / nozzle caps 15 pcs. each
- 1 bottle CLEAR LIQUID, 6 ml
- 1 UNI BRUSH No. 5 (1 handle, 10 brush tips)
- Color card, instructions for use



PN 1970

LITE ART single colors

Each of the 15 ready-to-use single colors is available in specially developed and designed syringes.

The stains can be dosed economically or even applied directly to the restoration by the thin nozzle tips. They are closed securely by an elastic nozzle cap.

- Syringe, 1 ml
- Nozzle tip / nozzle cap 1 pc. each



PN 1971 - 1985

CLEAR LIQUID

The ready-to-use paste stains can be adjusted if a different intensity is required with CLEAR LIQUID corresponding to personal preferences.

The natural coloring of the LITE ART stains is not influenced by the transparency of the liquid.

- 1 bottle, 6 ml



PN 1986



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